



Member Organizations Arts Education Programs

Cincinnati Art Museum : Emily Holtrop, Curator of Learning and Interpretation; 513.639.2879; emily.holtrop@cincyart.org

- The Cincinnati Art Museum offers a wide variety of programs designed for adults, families and educators, including lectures, gallery talks, workshops, hands-on art making, public tours and concerts.

Cincinnati Ballet: Julie Sunderland, Education & Outreach Manager; 513.562.1124; jsunderland@cballet.com

- Cincinnati Ballet Raising the Barre! Education & Outreach annually serves over 14,000 children in Greater Cincinnati through 7 distinct programs: CincyDance!, In-Step, Behind the Scenes Tours, Creative Movement Workshops & Residencies, Dance Spectrum, and Student Matinees.
- CINCYDANCE!: 2010-2011 marks Cincinnati Ballet's 15th year of CincyDance!, a unique program that provides economically-disadvantaged students an opportunity to become more physically fit, to set and achieve goals, to build confidence and self-esteem, and for some, the program opens a door to become accomplished ballet dancers.
- IN-STEP: Cincinnati Ballet continues bringing the arts back into schools with its longstanding, 50-minute In-Step program which features an interactive demonstration with Cincinnati Ballet dancers. This program provides an exciting peek into the typical day in the life of a professional ballet dancer with performance excerpts from classical repertoire on-site at local schools.

Cincinnati Chamber Orchestra:

- Footnotes: The Cincinnati Chamber Orchestra's Footnotes concerts aim to add unique perspective to the daily classroom experience. More than basic musical demonstrations, Footnotes are interactive concerts, catered to each curriculum and designed to show students how the language of music can be used to understand a broad range of topics. Footnotes are a free service of the CCO for participating schools because we believe that an exposure to live music should be a part of every child's education.

Cincinnati Opera: Charmaine Moore, Director of Education; 513.768.5513; cmoore@cincinnatiopera.org

- Programming for area schools and community organizations
- Opera Raps: A year-round, traveling lecture series featuring a guest speaker leading conversation on a specific production of topics related to Cincinnati Opera's upcoming Summer Festival.

Cincinnati Playhouse in the Park: Mark Lutwak, Education Director; 513.997.2033; mark.lutwak@cincyplay.com

- The Playhouse Outreach Touring Company Three 45-60 minute, age-appropriate plays perform in schools. Scripts include adaptations of classics and original plays written specifically for young people, including commissioned premieres (see Macy's New Play Prize below). In a typical year, the Playhouse tours to 100 schools in the Greater Cincinnati area. All performances are accompanied by study guides that offer preparatory and follow-up activities to help teachers connect the performance to the curriculum.
- Off the Hill The Playhouse Outreach Touring Company performs its plays to multi-generational audiences in about 20 different community arts centers in the Greater Cincinnati region.
- Macy's New Play Prize for Young Audiences Annual commission of a new play for young people by an established American playwright. The commission includes a cash award and developmental workshops at the Playhouse and at the Lark Theatre in NYC.
- Marx Theatre Student Matinees Specially priced daytime performances of mainstage shows for schools. All performances include study guides and a moderated post-show discussion with actors.
- Traveling Storytellers Three master storytellers each perform at 10 elementary schools.
- The Rosenthal Next Generation Theatre Series Family-oriented performances by national puppeteers, dancers and storytellers in the Rosenthal Lobby on Saturday mornings and afternoons in winter.
- Subsidized Tickets to MainStage Shows Various programs that offer discounted tickets to plays in the Marx Theatre for students and other youth.
- The Ben Stoner Program Storytelling and engaging performances for children at Cincinnati Children's Hospital and Ronald McDonald House.
- Backstage Tours Guided tours of our performance facility and shops.
- Playhouse Classes Seven-week classes in acting, improvisation and other drama-related activities for children and adults offered three times a year. Classes are currently held at the Playhouse, Clifton Community Arts Center and the Mayerson JCC.
- Summer Camp Three two-week intensives in acting, improvisation and other drama-related activities for children held at the Playhouse.
- Jackie Demaline Theatre Criticism Writing Workshop Once-a-month critical writing master class for high school students.
- The Bruce E. Coyle Intern Company Eight post-graduate actors selected through national auditions for 10-month internship understudy roles on our stages, perform in outreach tours, are cast in small roles on our stages and receive training workshops, a monthly stipend and a showcase in New York City.
- Class Act Workshops Teaching artists work in 100-200 classrooms annually with students and teachers before or after seeing a Playhouse main stage show or touring show to enrich, extend or connect the theatre experience to the curriculum.
- Other Residencies Individual in-depth residencies are arranged and designed with schools. These may range from one day to several months and may include practical workshops in acting, design and other theatre-related skills or may be full arts-integration workshops that explore elements of the curriculum, including literature, history, science, character education and mathematics.

Cincinnati Symphony Orchestra: Anne Cushing-Reid, Senior Director of Community Engagement & Learning; 513.744.3208; acreid@cincinnati-symphony.org

- Sound Discoveries: Music for Life, Music for a Community, and Music for a Career is a comprehensive program that involves the Cincinnati Symphony Orchestra and its

musicians in the educational, cultural and entertainment life of Greater Cincinnati. A key element of the program provides interaction with the CSO and its musicians through concerts at Music Hall, in-school visits, and music integration across curriculum delivered through specially designed Teacher's Guides.

Contemporary Arts Center: Jaime Thompson; 513.345.8420;
jthompson@contemporaryartscenter.org

- **THE SARA M. & PATRICIA A. VANCE EDUCATION CENTER: THE UNMUSEUM®**: The entire sixth floor of the Lois & Richard Rosenthal Center for Contemporary Art is devoted to a gallery of interactive art for children and families called the UnMuseum®. This adventurous new concept in art education calls for commissioning established contemporary artists to create interactive works of art for children and families in an environment that is unique, fascinating and fun. Three to four times a year, the UnMuseum® introduces new installations with Sunday afternoon receptions. These events give CAC members and visitors an opportunity to learn about these exciting works from the artists who made them.
- **CAC ACCESS: FREE MONDAY NIGHTS:** Every Monday night 5-9 p.m., the Center is open to the public with frequent exhibition-related and community programming.
- **ARTIST PALETTE PROGRAM:** The A-Z Art Lab in the UnMuseum® gives families the opportunity to create their own artwork with the help of volunteers, staff or on their own. The Artist Palette Program keeps the Art Lab stocked with a wide variety of art making materials used by visitors of all ages, and families in particular, during their CAC visit.
- **FAMILY SATURDAYS:** Family Saturdays take place in the UnMuseum® on the fourth Saturday of the month from 1:00 to 4:00 p.m. Parents and children work with a local artist on an imaginative take-home art project based on CAC exhibitions. The take-home art project is designed in consideration of the participants. Family Saturday activities are free with museum admission.
- **THURSDAY ART PLAY:** The Contemporary Arts Center and art educator Pat Andreadis dream up fun art and play activities for preschoolers and their caregivers every second and fourth Thursday of the month from 1:00 to 2:00 p.m. Thursday Art Play is a celebration of the imagination where anything can happen! Thursday Art Play is free with museum admission.
- **SCRIPPS SCHOOLS PROGRAM:** The Scripps Schools Program (SSP), now in its 25th year, provides an intensive, multi-layered experience with contemporary art for students in kindergarten through twelfth grades. Beginning in September and ending in May, the yearlong program comprises an in-school orientation and guided visits to two CAC exhibitions, an exhibition related classroom project taught by a local artist, followed by a visit to an artist's studio in the spring. This year schools also have the option to include an evaluation and program wrap up session. Scripps students will experience the amazing architecture of the Lois & Richard Rosenthal Center of Contemporary Art, see exhibitions of contemporary art, and have a hands-on art experience in their own classrooms.
- **CLASSROOM IN THE GALLERY: THE FREE SCHOOL TOUR PROGRAM:** Tours of building, UnMuseum® and CAC exhibitions are offered free of charge for all K-12 school groups and community organizations. Led by a CAC docent, exhibition and architecture tours are one hour long. UnMuseum® Tours are 90 minutes long and include a hands-on art making activity in the A-Z Art Lab. Tours are tailored to connect to classroom curriculum and to a variety of subject areas including math, science, social studies and language arts.
- **CONTEMPORARY CONNECTIONS: THE CAC TEACHER PROGRAM:** This program invites local and regional teachers to learn more about the connections that can be made

between contemporary art and traditional curriculum. The program emphasizes the issues that can be raised by art and discussed in the classroom, empowering teachers to use visual arts to meet state standards and benchmarks. Three to four times during the school year, teachers meet at the CAC to learn more about the current exhibitions, receive lesson plans, find creative ways to carry themes from our exhibitions into their classrooms, and go on private docent-led tours.

- **ON VIEW: THE ADULT TOUR PROGRAM:** Groups of up to 25 people can enjoy a docent-led tour of the CAC's architecture and exhibitions for a group rate of \$150. Groups of college students receive a reduced student rate. In addition, artist and curator-led exhibition tours can be arranged for the same rates.
- **MAKE! (PILOT PROGRAM):** Making art isn't just for kids. On selected Monday nights and Saturday afternoons join local art educators who will demonstrate ways you can create your own artwork in the A-Z Art Lab in the CAC's UnMuseum®. These educators will help you explore the CAC's exhibitions through experimenting with media and testing new techniques to make your own unique work of art. The projects utilize a wide range of art materials and are geared towards adults and students. So bring your friends, family, or significant other and interact with the CAC.
- **LEARNING MORE: CAC MEDIA CENTERS:** For each exhibition, the Education Department presents resource materials that will help the average visitor to delve deeper into the issues pertinent to the art on view, connecting what they have seen in the exhibition to a wider art historical context and finding relevance to their everyday lives. Many exhibitions feature expanded resource rooms that present books and other printed materials, DVDs and CDs, website access, hands-on art making activities, and artist studio materials.
- **MILESTONES: LOOKING AT CONTEMPORARY ART:** This lecture series is meant to provide a better understanding of contemporary art, for the novice and connoisseur alike. Using current exhibitions, prominent guest speakers provide in-depth insight into the art shown at the CAC and stimulate lively conversation among the attendees. Although the lectures enhance one another, they also stand independently, thus allowing each lecture to be enjoyed on its own without requiring attendance at the previous installment.
- **PERSPECTIVES LECTURE SERIES:** The Perspectives Lecture Series is meant to shine a spotlight on how contemporary art is connected to the broader issues of life. Designed to lend new and unique perspectives to current works on view at the Contemporary Arts Center, outside experts from disparate disciplines are invited to use the CAC exhibitions as a launching pad for wide-ranging and stimulating discussions.
- **VISUAL THINKING STRATEGIES: THE ART OF SEEING:** Visual Thinking Strategies is based on the research of cognitive psychologist Abigail Housen and the former director of education at MoMA, Philip Yenawine. In 1988 they began to explore aesthetic development and the relationship of cognitive thinking to aesthetic thinking. From their collaborative efforts they developed VTS which is learner-centered method that uses art to teach critical thinking skills, communication skills and visual literacy. VTS uses three precise questions, paraphrasing and non-judgmental affirmations to facilitate discussion in which participants practice problem solving skills. Although this program has been developed as an educational tool for elementary schools and museums it has recently been used by the Harvard Medical School as part of their training and utilized in Cincinnati as a diversity training technique.
- **THE CAC DOCENT PROGRAM:** Over 20 well-trained docents lead all tours of the CAC and its exhibitions for school groups and adult audiences. As a valued extension of the education staff, CAC docents share their enthusiasm for the arts and architecture while taking advantage of the many opportunities to further their knowledge of contemporary

art, including training sessions for every exhibition. The twelve-week training course for new docents, *Art as a Second Language*, begins in March and coordinates with, at least two, *Milestones: Looking at Contemporary Art*, which is offered four times throughout the year.

- **44: CREATIVE ARTS SERIES:** 44 is a monthly "open house" series where the CAC showcases local talent for public enjoyment, free in the Kaplan Hall Lobby. It offers artists of all media an accessible stage to present their craft to a wide and diverse audience, and it offers the community exposure to the variety of creative endeavors being incubated and honed in their backyard. 44 gives those who live, work and play downtown a new way to integrate art into their daily lives. The 44 presentations have a short time duration, are free and open to all, and patrons are welcome to walk in and out. Perfect for a mid-afternoon break!

May Festival: Rosanne Wetzel, Chorus Administrator; 513.744.3229;
rwetzel@mayfestival.com

- **May Festival Youth Chorus:** This chorus is composed of area high-school students who are given the opportunity to participate in music making at a professional level. In addition to their own concerts, the youth chorus also performs with the May Festival and Cincinnati Symphony Orchestra and Pops. Each May a scholarship is awarded to a member(s) of the chorus who is a high school senior and will pursue music or a related field as his or her major study in college.

The Taft Museum of Art: Nancy Huth, Curator of Education; 513.684.4513;
nhuth@taftmuseum.org

ADULT PROGRAMS

- **ADULT TOURS:** Adult groups may arrange for docent-led or self-guided tours of the permanent collection or special exhibitions. (Many such groups also arrange for a group lunch from our café.)
- **ALZHEIMERS AND ART:** is a collaboration between the Taft Museum of Art docents and the Alzheimer's Association of Greater Cincinnati to provide tours and art activities for people in the early stages of Alzheimer's disease. In January 2007, the director of the Alzheimer's Association of Greater Cincinnati provided special training to Taft docents. Over the past two years the museum provided four tours, and continues to work with the Alzheimer's Association to expand participation.
- **ART IN THE AFTERNOON:** is an annual series of Sunday afternoon salons featuring local artists, designers, collectors, and writers for informal conversation and demonstration. Many sessions take place at the artists' studios. Presented by the Museum's African American membership group, the Duncanson Society, this series featured eight programs over the past two years.
- **DOCENT PROGRAM:** Eighty active volunteers compose the museum's docent corps. Docents conduct museum and exhibition tours and outreach programs for schools and adult groups. Education staff recruit and train (with the assistance of the curator) docents every two to three years. Docents attend twice-monthly educational meetings and participate in special exhibition and other training opportunities. From January 2007-December 2008, there were 23 meetings, seven special exhibition training sessions, and six training sessions in topics such as touring techniques, permanent collection objects, and using technology. During this time frame docents also organized two bus trips to other museums and participated in six social events exclusively for volunteers.
- **GALLERY TALKS:** The Taft offers three to four gallery talks each quarter during which museum staff, volunteers, and regional specialists from other museums or universities

discuss special exhibitions or areas of the permanent collection in informal presentations in the galleries.

- **LECTURES:** The museum also offers traditional lectures throughout the year by regional and national scholars. Programs highlight special exhibitions, the permanent collections, community interests, and other topics appropriate to the Taft mission.
- **MUSIC PROGRAMS:** The museum's array of free concerts celebrates Anna and Charles Taft's commitment to music in Cincinnati. Programs include the Winter/Spring Chamber Music Series, the Taft Sessions series and Hot Music/Cold Treats in the summer, the Fall Jazz Series, the World Piano Competition, an annual Holiday Concert, student recitals, and concerts related to exhibitions or the permanent collection.
- **PERFORMANCES AND COMMUNITY TOURS:** The museum's exhibitions and collections inspire a variety of programs that fall outside the traditional lecture format. These include dramatic performances, readings by authors, tours of sites outside the museum (such as the local, historically rich cemetery, Spring Grove), film screenings, and other programs.
- **TALKS OF THE TAFT:** are slide talks presented by Taft docents to community groups. Groups may choose from five topics: The Collectors: Anna Sinton and Charles Phelps Taft; Telling Tails at the Taft (animals and animal life); Mythology and Religion; Who's Who at the Taft; and Looking on the Bright Side (enamels).
- **TASTE OF THE TAFT:** is the summer luncheon-lecture series featuring regional performers and speakers on a range of cultural and historic topics, typically held under the garden tent. Presenters have included artists, horticulturalists, authors, chefs, musicians, historians, and performers.

ARTIST/STUDIO PROGRAMS

- **DUNCANSON ARTIST-IN-RESIDENCE:** Each year the museum's Robert S. Duncanson Society selects an African American performing, literary, or visual artist for a two-week residency in November. Depending on the artist's discipline, s/he offers public performances, lectures, workshops, studios, exhibitions, and/or demonstrations. The artist also meets with school groups and is invited to create or perform work related to or inspired by the museum's Robert S. Duncanson landscape murals. All Duncanson residency events are free of charge. In an exceptional collaboration with the French embassy in Chicago in 2008, the committee selected an African resident artist, a fashion designer from Mozambique.
- **YOUTH STUDIOS/ADULT STUDIOS:** provide opportunities for students ages 11-15 and adults to work in a specific medium. Each one-time session meets for three or four hours with the goal of completing an artwork. Regional artists and art faculty serve as instructors.

SCHOOL/EDUCATOR PROGRAMS

- **ADOPT-A-SCHOOL:** serves elementary schools with documented financial need. It is administered and partially funded by ArtLinks, a local organization that works with various local arts organizations to bring the arts to children in disadvantaged areas in greater Cincinnati. Educators and teaching artists from the participating arts organizations provide outreach visits that stress integrating arts across the curriculum. ArtLinks assigns one grade level from one or two schools to each participating arts organization. Classes assigned to the Taft receive four docent visits and come to the museum four times. In cooperation with the classroom teachers, docents write interdisciplinary lesson plans that fulfill curriculum needs. Inspired by the ArtLinks model, but administered by the museum, the Taft now offers a third program in the nearby Over-the-Rhine neighborhood at a school targeting African American boys.

- **ARTISTS REACHING CLASSROOMS (ARC)**: is an outreach program administered by the Taft Museum of Art involving 10-12 high schools selected through application. The program brings art students into contact with professional artists, drawing connections between the Taft's collections and art being made today. Charles and Anna Taft's commitment to encouraging contemporary artists to use the collection as a source of inspiration served as the model for ARC. This academic-year-long program culminates in an exhibition of student work at the Pendleton Art Center, a 19th-century building now housing artists' studios and gallery spaces. Docents facilitate the program throughout the year and fund several scholarships. In the past two years the museum hosted 46 on-site ARC school groups, and 107 off-site ARC groups at the participating schools and in artists' studios.
- **SCHOOL TOURS**: school tours take students around the globe, via the Taft's world-renowned art collection, from locales including Ohio, China, France, and the Netherlands. They help students of all ages meet state-mandated academic requirements, and were created with the help of educators. Tours and activities accommodate special needs and a variety of ability levels.

YOUTH/FAMILY PROGRAMMING

- **ART ABILITY**: is an outreach program for people with physical and mental disabilities. Docents provide outreach visits to institutions such as the United Cerebral Palsy Center and Shriner's Bums Institute, host clients at the Taft where possible, and supervise art projects designed for this audience.
- **ARTREACH THEATRE**: is the traveling division of the Children's Theatre of Cincinnati. Each year, the Taft hosts four plays, typically in two performances, designed for family audiences, including one sponsored by the Duncanson Society during Black History Month.
- **CULTURE FAIR**: is an annual free festival for all ages offered on a Saturday in July. The topic of the summer exhibition provides the theme, and the day includes demonstrations, music, hands-on activities, performances, vendors, food, and more. The Taft works with a number of community partners to realize this event. Two Culture Fairs took place over the past two years.
- **GIRL SCOUT PROGRAMS**: provide opportunities for Brownies and Girl Scouts to fulfill requirements for Brownie "Try It" activities and Girl Scout badges featuring gallery experiences and art activities.
- **SAMPLER WEEKEND**: is the annual kick-off for the Fine Arts Fund drive. Arts organizations throughout the city serve as venues for a variety of performances and activities. During Sampler Weekend, the Taft offers free musical and other performances, hands-on activities in the Dater Education Room, and family guides and tours.
- **SUMMER ART DAY CAMP**: The museum offers one-week programs for students entering grades 3-5, 6-8, and 9-12, with art-making activities based on the permanent collection and special exhibitions. Each week also includes gallery experiences and field trips, and culminates in a reception for campers' family and friends.

ArtWorks: Colleen Houston, Director of Programs; 513.333.0388;
colleen@artworkscincinnati.org

- ArtWorks' Mission is to connect artists of all ages with opportunities in the arts through inspiring apprenticeships, community partnerships and public art. To date, ArtWorks' award-winning programs have created meaningful employment for over 2,200 high-school age youth and 440 professional artists yielding over 200 works of art that dot the City, including 27 murals. Each year, ArtWorks identifies an average of 10-15 projects,

which meet ArtWorks' vision to create programs that foster positive youth development, cooperative learning and job-training and enhance the community landscape. While the majority of ArtWorks' projects fall within the visual mediums of painting and drawing, programming may also include orchestral performances, theatrical productions and literary publications, which often incorporate the elements of writing, design, and photography.

The Carnegie Visual and Performing Arts Center: Alissa Paasch, Education Manager; 859.491.2030; apaasch@thecarnegie.com

- ArtStop: Free after-school workshop.
- Covington Independent School Collaboration: The Carnegie works in closely with CIPS to supplement arts education for their students. The Carnegie enriches the core content through hands-on art making, dramatic exercised and movement classes.
- Camp Carnegie: A free 6-week summer drama camp for at-risk youth (ages 6-12) where children plan their own play production from start to finish, which includes writing the script, making the costumes, set and invitations and performing live on stage.

The Children's Theatre: Denise Bradshaw Poage, Educational Sales Director; 513.569.8080 ext. 22; denise.poage@thechildrenstheatre.com

- Each season The Children's Theatre of Cincinnati serves more than 200,000 people through the MainStage series, ArtReach (the touring division), in-class Workshops and their summer program. Programming is accompanied by multidisciplinary study guides, available at no charge on their website and created by a team of professional educators.

Cincinnati Shakespeare Company: Jeanna Vella, Director of Education; 513.381.2273 x 3202; jeanna.vella@cincyshakes.com

- At Your School: Touring productions of A Midsummer Night's Dream and Hamlet; in-class workshops on any play you may be studying.
- At the Theatre: Student matinees of regular mainstage shows; teen and adult classes during the school year.
- Shakespeare Summer Camp: every June at Xavier University.

Ensemble Theatre of Cincinnati: Amy King Ruggaber, Educational Outreach Associate; 513.421.3555x14; amy.kingruggaber@cincyetc.com

- The Prelude Program: Teaches students the process of playwriting and production.
- The Fairy Godmother Program: Brings 1,500 students to see the holiday production free of charge.
- Community Performances: Provides opportunities for audiences to see shows at free or reduced ticket prices.
- Acting Intern Program: Brings 10-12 theatre artists to ETC for a year to gain experience in all technical and performing aspects of theatre as crew and understudies.

Fitton Center for Creative Arts: Community Education Program - Jenn Acus Smith, Education Coordinator; 513.863.8873x132; Jennifer@fittoncenter.org; Arts in common - Henry Celpuch, AIC Director; 513.863.8873x128; henry@fittoncenter.org

- Community Education Program: Our performing and visual arts classes are designed for a wide variety of ages and are geared toward those of all skill levels and backgrounds. Whether you are simply pursuing an interest in the arts or developing a master talent, there's sure to be something here for you. Affordable classes and workshops allow you to learn from professional artists close to home. Scholarships are available.

- Arts in Common: The Fitton Center for Creative Arts, through a partnership with the National Endowment for the Arts and the Ohio Arts Council created Arts In Common (AIC). The AIC program is a community outreach program design to create access and participation in various art forms for economically disadvantaged persons and underserved communities. The program is composed of classes at the Fitton Center and at off-site locations. With funding from various sources, AIC collaborates with schools, HeadStart locations and cultural and community organizations. As an outreach program, AIC assists with the development of quality arts experiences for widely diverse audiences throughout Butler County.

Kentucky Symphony Orchestra: Angela Williamson; 859.431.6216; angela@kyso.org

- The KSO Education Series is a free comprehensive education program for students in grades 4-12, designed to introduce and showcase classical music, assist educators in teaching core concepts in the areas of arts and humanities, and offer ways to tie music into cross-curriculum lesson plans. For the 2010-11 season, the series will include the following learning opportunities: (1) "Back in my Day" Concerts (grades 4-6) and "Rags to Riches" Concerts (grades 6-12). Both concerts are concluded with an Question and answer period between students and any musician on stage.
- The KSO also offers Notre Dame Academy opportunities to enhance its music programs via master classes and open rehearsals

Madcap Productions Puppet Theatre: Claire Aberasturi, Booking Manager (Touring Shows); 513.921.5965x15; booking@madcappuppets.com; Mel Hatch Douglas, Assistant Artistic Director (Residencies & workshops) 513.921.5965x21; m.hatch@mapdcappuppets.com

- Madcap educational activity services all levels including professional development for arts educators, integrating the arts into educational curriculum for university students and bringing the art of puppetry directly to children. All of Madcap's programs are arts education and outreach in focus and design, in keeping with our mission. The most focused and concentrated are the artist-in-residency programs, which Madcap brings to schools. While there, Madcap inspires and encourages students to reach, grow and learn through their own innate creativity while discovering the world of live performing and the power of storytelling. Residencies are created and designed with the input of teachers and staff of each school. They can easily be linked to the visual and language arts, but also to science, math and social studies. Students learn to build their own puppet, write their own stories and plays, and perform their own imaginative works.